

BBP Light bv

Prijslijst / Pricelist



Full Sheets

Versie : 15-3-2011

Prijzen : Genoemde prijzen zijn exclusief transportkosten en exclusief B.T.W.
Genoemde prijzen zijn stuksprijzen.
Genoemde prijzen zijn exclusief installatie.
Genoemde prijzen zijn af magazijn Amsterdam.
Alle voorgaande prijslijsten komen hiermee te vervallen.
Prijswijzigingen voorbehouden.

Prices : Mentioned prices are excluding transportcosts and excluding VAT.
Mentioned prices are per piece.
Mentioned prices are excluding installation.
Mentioned prices are ex. works Amsterdam.
All previous pricelists are obsolete.
Prices are subject to change without notice.

**Alle niet vernoemde artikelen zijn op aanvraag.
All not mentioned articles are on request.**

BBP Light bv
Abberdaan 194
NL-1046 AB Amsterdam
The Netherlands
Tel. : +31-(0)20-690 9898
Fax : +31-(0)20-695 1881
info@bbplight.nl
www.bbplight.nl

Cotech Full Sheet Pricelist BBP Light bv

Code	Description	kg	EURO	Excl.
FT-FS002	Cotech Filter Full Sheet Rose Pink - Strong pink wash cycloramas - 50 x 122cm			6,00
FT-FS003	Cotech Filter Full Sheet Lavender Tint - Subtle cool wash for stage and studio Lighting - 50 x 122cm			6,00
FT-FS004	Cotech Filter Full Sheet Medium Bastard Amber - Naturally enhances skin tones - 50 x 122cm			6,00
FT-FS007	Cotech Filter Full Sheet Pale Yellow - Sunlight - 50 x 122cm			6,00
FT-FS008	Cotech Filter Full Sheet Dark Salmon - Enhances dark skin tones, sunsets, ballroom sets - 50 x 122cm			6,00
FT-FS009	Cotech Filter Full Sheet Pale Amber Gold - Late sunlight - 50 x 122cm			6,00
FT-FS010	Cotech Filter Full Sheet Medium Yellow - Sunlight effect - 50 x 122cm			6,00
FT-FS013	Cotech Filter Full Sheet Straw Tint - Sunlight wash with gobos, interior lighting - 50 x 122cm			6,00
FT-FS015	Cotech Filter Full Sheet Deep Straw - Strong mood effect on backings - 50 x 122cm			6,00
FT-FS017	Cotech Filter Full Sheet Surprise Peach - Skin tones – mood light - 50 x 122cm			6,00
FT-FS019	Cotech Filter Full Sheet Fire - Disco effect – fire effect - 50 x 122cm			6,00
FT-FS020	Cotech Filter Full Sheet Medium Amber - Late sunlight - 50 x 122cm			6,00
FT-FS021	Cotech Filter Full Sheet Gold Amber - Fire effect sunset - 50 x 122cm			6,00
FT-FS022	Cotech Filter Full Sheet Dark Amber - Backlight - 50 x 122cm			6,00
FT-FS024	Cotech Filter Full Sheet Scarlet - Pantomime, ballroom sets, fire effects - 50 x 122cm			6,00
FT-FS025	Cotech Filter Full Sheet Sunset Red - Warm stage wash – TV studio wash - Sunset effect - 50 x 122cm			6,00
FT-FS026	Cotech Filter Full Sheet Bright Red - Cycloramas - 50 x 122cm			6,00
FT-FS027	Cotech Filter Full Sheet Medium Red - Cycloramas - 50 x 122cm			6,00
FT-FS029	Cotech Filter Full Sheet Plasa Red - Cycloramas - 50 x 122cm			6,00
FT-FS033	Cotech Filter Full Sheet No Colour Pink - Musical revues, warm wash lighting, colourwash - 50 x 122cm			6,00
FT-FS035	Cotech Filter Full Sheet Light Pink - Musical revues, warm wash lighting, colourwash - 50 x 122cm			6,00
FT-FS036	Cotech Filter Full Sheet Medium Pink - Front of house lanterns - 50 x 122cm			6,00
FT-FS039	Cotech Filter Full Sheet Pink Carnation - Soft cool pastel pink, good for back lighting - 50 x 122cm			6,00
FT-FS046	Cotech Filter Full Sheet Dark Magenta - Very strong pink, good for backlighting - 50 x 122cm			6,00
FT-FS048	Cotech Filter Full Sheet Rose Purple - Musical revues, discos, cycloramas - 50 x 122cm			6,00
FT-FS049	Cotech Filter Full Sheet Medium Purple - A strong cheerful glow, good for cycloramas and pantomimes - 50 x 122cm			6,00
FT-FS052	Cotech Filter Full Sheet Light Lavender - Set dressing, pantomimes and musicals - 50 x 122cm			6,00
FT-FS053	Cotech Filter Full Sheet Paler Lavender - Slightly cool wash - 50 x 122cm			6,00
FT-FS058	Cotech Filter Full Sheet Lavender - Moonlight, strong backlighting - 50 x 122cm			6,00
FT-FS061	Cotech Filter Full Sheet Mist Blue - Night scenes, cool wash - 50 x 122cm			6,00
FT-FS063	Cotech Filter Full Sheet Pale Blue - Cycloramas, cool wash - 50 x 122cm			6,00
FT-FS068	Cotech Filter Full Sheet Sky Blue - Night effect, cycloramas - 50 x 122cm			6,00
FT-FS071	Cotech Filter Full Sheet Tokyo Blue - Deep blue, midnight scenes, cycloramas, skin tones - 50 x 122cm			6,00
FT-FS075	Cotech Filter Full Sheet Evening Blue - Good for night scenes, romantic moonlight - 50 x 122cm			6,00
FT-FS079	Cotech Filter Full Sheet Just Blue - Cycloramas - 50 x 122cm			6,00
FT-FS085	Cotech Filter Full Sheet Deeper Blue - Moonlight, strong backlighting - 50 x 122cm			6,00
FT-FS088	Cotech Filter Full Sheet Lime Green - Use with gobos for leafy glades-pantos- slightly sinister atmosphere - 50 x 122cm			6,00
FT-FS089	Cotech Filter Full Sheet Moss Green - With gobos for forest scenes - 50 x 122cm			6,00
FT-FS090	Cotech Filter Full Sheet Dark Yellow Green - Highlighting for forest scenes - 50 x 122cm			6,00
FT-FS100	Cotech Filter Full Sheet Spring Yellow - Sunlight wash-use with gobos-disco- dark skin tones - 50 x 122cm			6,00
FT-FS101	Cotech Filter Full Sheet Yellow - Sunlight and window effect – pleasant in acting areas - 50 x 122cm			6,00
FT-FS102	Cotech Filter Full Sheet Light Amber - Lamplight effects – dawn sun effects - pleasant in acting areas - 50 x 122cm			6,00
FT-FS103	Cotech Filter Full Sheet Straw - Pale sunlight through window effect - warm winter effect - 50 x 122cm			6,00
FT-FS104	Cotech Filter Full Sheet Deep Amber - Mood effect on backing, backlighting of floor and colour effect - 50 x 122cm			6,00
FT-FS105	Cotech Filter Full Sheet Orange - Many light entertainment, functions, fire effect if used with 106 166 104 - 50 x 122cm			6,00
FT-FS106	Cotech Filter Full Sheet Primary Red - Strong red effect, cycloramas - 50 x 122cm			6,00
FT-FS107	Cotech Filter Full Sheet Light Rose - Mood effect on backing, backlighting of floor and colour effect - 50 x 122cm			6,00
FT-FS108	Cotech Filter Full Sheet English Rose - Warm tint wash – dark flesh tones - softer skin tones - 50 x 122cm			6,00
FT-FS109	Cotech Filter Full Sheet Light Salmon - Interesting backlighting - 50 x 122cm			6,00
FT-FS110	Cotech Filter Full Sheet Middle Rose - Pleasing effects for theatrical lighting - 50 x 122cm			6,00
FT-FS111	Cotech Filter Full Sheet Dark Pink - Good for cycloramas - 50 x 122cm			6,00
FT-FS113	Cotech Filter Full Sheet Magenta - Very strong – use carefully for small areas on set - 50 x 122cm			6,00

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Code	Description	kg	EURO	Excl.
FT-FS115	Cotech Filter Full Sheet Peacock Blue - Pleasing effect on sets, cyclorama, cloths backlighting - 50 x 122cm			6,00
FT-FS116	Cotech Filter Full Sheet Medium Blue Green - Pleasing effects for theatrical lighting - 50 x 122cm			6,00
FT-FS117	Cotech Filter Full Sheet Steel Blue - Gaslight in conjunction with 213 - 50 x 122cm			6,00
FT-FS118	Cotech Filter Full Sheet Light Blue - Strong night effect - 50 x 122cm			6,00
FT-FS119	Cotech Filter Full Sheet Dark Blue - Moonlight mood effect, jaz club ect - 50 x 122cm			6,00
FT-FS120	Cotech Filter Full Sheet Deep Blue - Pleasing effects for theatrical lighting - 50 x 122cm			6,00
FT-FS121	Cotech Filter Full Sheet Evergreen - Cycloramas - 50 x 122cm			6,00
FT-FS122	Cotech Filter Full Sheet Fern Green - Cycloramas – good mood effect - 50 x 122cm			6,00
FT-FS124	Cotech Filter Full Sheet Dark Green - Cycloramas – good for back lighting - 50 x 122cm			6,00
FT-FS126	Cotech Filter Full Sheet Mauve - Cycloramas – good for back lighting - 50 x 122cm			6,00
FT-FS127	Cotech Filter Full Sheet Smokey Pink - Cycloramas – set lighting, discos - 50 x 122cm			6,00
FT-FS128	Cotech Filter Full Sheet Bright Pink - Cycloramas – good for backlighting – strong effect - 50 x 122cm			6,00
FT-FS129	Cotech Filter Full Sheet Heavy Frost - Used for soft light effect 75 micron - 50 x 122cm			6,00
FT-FS130	Cotech Filter Full Sheet Clear - Used in animation and projection work - 50 x 122cm			6,00
FT-FS131	Cotech Filter Full Sheet Marine Blue - Romantic moonlight – underwater scenes - ballet - 50 x 122cm			6,00
FT-FS132	Cotech Filter Full Sheet Medium Blue - Set lighting, travelling matt blue, cycloramas & night - 50 x 122cm			6,00
FT-FS134	Cotech Filter Full Sheet Golden Amber - Fire effect (doubled up) - 50 x 122cm			6,00
FT-FS135	Cotech Filter Full Sheet Deep Golden Amber - Fire effect - 50 x 122cm			6,00
FT-FS136	Cotech Filter Full Sheet Pale Lavender - Pantomime, ballroom sets, enhances dark skin tones in follow spots - 50 x 122cm			6,00
FT-FS137	Cotech Filter Full Sheet Special Lavender - Moonlight, musical, romantic scenes, enhances skin tones - 50 x 122cm			6,00
FT-FS138	Cotech Filter Full Sheet Pale Green - Good with Gobos for wooded scenes - 50 x 122cm			6,00
FT-FS139	Cotech Filter Full Sheet Primary Green - Cycloramas - 50 x 122cm			6,00
FT-FS140	Cotech Filter Full Sheet Summer Blue - Warm blue – cycloramas – tint wash - 50 x 122cm			6,00
FT-FS141	Cotech Filter Full Sheet Bright Blue - Pretty or romantic moonlight, cycloramas, night - 50 x 122cm			6,00
FT-FS142	Cotech Filter Full Sheet Pale Violet - Moonlight, chandeliers, hightlighting pot plants - 50 x 122cm			6,00
FT-FS143	Cotech Filter Full Sheet Pale Navy Blue - Moonlight, cycloramas - 50 x 122cm			6,00
FT-FS144	Cotech Filter Full Sheet No Colour Blue - Moonlight for blue green seas, cycloramas with 147 to produce sunsets - 50 x 122cm			6,00
FT-FS147	Cotech Filter Full Sheet Medium Yellow - Sunrise, sunset, lamplight - 50 x 122cm			6,00
FT-FS148	Cotech Filter Full Sheet Bright Rose - Fire effects, musicals - 50 x 122cm			6,00
FT-FS151	Cotech Filter Full Sheet Gold Tint - Pleasing for theatrical lighting - 50 x 122cm			6,00
FT-FS152	Cotech Filter Full Sheet Pale Gold - Interior lighting to enhance skin tones - 50 x 122cm			6,00
FT-FS153	Cotech Filter Full Sheet Pale Salmon - Backlighting in conjunction with white light - 50 x 122cm			6,00
FT-FS154	Cotech Filter Full Sheet Pale Rose - Pleasing effects for theatrical lighting, lamplight - 50 x 122cm			6,00
FT-FS156	Cotech Filter Full Sheet Chocolate - With 103 in same lantern to produce candlelight - 50 x 122cm			6,00
FT-FS157	Cotech Filter Full Sheet Pink - Dance sequences (useful for softening white costumes without effecting skin tones) - 50 x 122cm			6,00
FT-FS158	Cotech Filter Full Sheet Deep Orange - Fire effect - 50 x 122cm			6,00
FT-FS159	Cotech Filter Full Sheet No Colour Straw - Warm effect, sunlight - 50 x 122cm			6,00
FT-FS161	Cotech Filter Full Sheet Slate Blue - Moonlight and dusk - 50 x 122cm			6,00
FT-FS162	Cotech Filter Full Sheet Bastard Amber - Warm white, warm wash, lamplight - 50 x 122cm			6,00
FT-FS164	Cotech Filter Full Sheet Flame Red - Fire effect - 50 x 122cm			6,00
FT-FS165	Cotech Filter Full Sheet Daylight Blue - Moonlight - 50 x 122cm			6,00
FT-FS166	Cotech Filter Full Sheet Pale Red - Cycloramas - 50 x 122cm			6,00
FT-FS169	Cotech Filter Full Sheet Lilac Tint - Ballroom – dance – backlighting – front of house - 50 x 122cm			6,00
FT-FS170	Cotech Filter Full Sheet Deep Lavender - Set lighting – discos – theatres - 50 x 122cm			6,00
FT-FS172	Cotech Filter Full Sheet Lagoon Blue - Floodlit warm wash – underwater scenes - ballet - 50 x 122cm			6,00
FT-FS174	Cotech Filter Full Sheet Dark Steel Blue - Set lighting – creates good moonlight shadows - 50 x 122cm			6,00
FT-FS176	Cotech Filter Full Sheet Loving Amber - Sunrise, backlight - 50 x 122cm			6,00
FT-FS179	Cotech Filter Full Sheet Chrome Orange - Combination of half CTO and double strength 104, sunlight - 50 x 122cm			6,00
FT-FS180	Cotech Filter Full Sheet Dark Lavender - Pleasing effects for theatrical effects, backlighting - 50 x 122cm			6,00
FT-FS181	Cotech Filter Full Sheet Congo Blue - Theatre and television effect lighting, cycloramas - 50 x 122cm			6,00
FT-FS182	Cotech Filter Full Sheet Light Red - Theatre and television effect lighting, cycloramas - 50 x 122cm			6,00
FT-FS183	Cotech Filter Full Sheet Moonlight Blue - Moonlight, cycloramas - 50 x 122cm			6,00
FT-FS184	Cotech Filter Full Sheet Cosmetic Peach - Pale tints complementary to key lighting - 50 x 122cm			6,00
FT-FS185	Cotech Filter Full Sheet Cosmetic Burgundy - Pale tints complementary to key lighting - 50 x 122cm			6,00
FT-FS186	Cotech Filter Full Sheet Cosmetic Silver Rose - Pale tints complementary to key lighting - 50 x 122cm			6,00
FT-FS187	Cotech Filter Full Sheet Cosmetic Rouge - Pale tints complementary to key lighting - 50 x 122cm			6,00

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Code	Description	kg	EURO	Excl.
FT-FS188	Cotech Filter Full Sheet Cosmetic Highlight - Pale tints complementary to key lighting - 50 x 122cm		6,00	
FT-FS189	Cotech Filter Full Sheet Cosmetic Silver Moss - Pale tints complementary to key lighting - 50 x 122cm		6,00	
FT-FS190	Cotech Filter Full Sheet Cosmetic Emerald - Pale tints complementary to key lighting - 50 x 122cm		6,00	
FT-FS191	Cotech Filter Full Sheet Cosmetic Aqua Blue - Pale tints complementary to key lighting - 50 x 122cm		6,00	
FT-FS192	Cotech Filter Full Sheet Flesh Pink - Musical and Pantomime key lights - 50 x 122cm		6,00	
FT-FS193	Cotech Filter Full Sheet Rosy Amber - Warm, emotional, romantic - 50 x 122cm		6,00	
FT-FS194	Cotech Filter Full Sheet Surprise Pink - With 193 for musicals - 50 x 122cm		6,00	
FT-FS195	Cotech Filter Full Sheet Zenith Blue - Moonlight for dark sets, cycloramas - 50 x 122cm		6,00	
FT-FS196	Cotech Filter Full Sheet True Blue - To produce sunsets - 50 x 122cm		6,00	
FT-FS197	Cotech Filter Full Sheet Alice Blue - Moonlight, cycloramas - 50 x 122cm		6,00	
FT-FS198	Cotech Filter Full Sheet Palace Blue - Dark moonlight – romantic evening - 50 x 122cm		6,00	
FT-FS199	Cotech Filter Full Sheet Regal Blue - A deep lavender blue that strongly enhances skin tones - 50 x 122cm		6,00	
FT-FS200	Cotech Filter Full Sheet Double C.T. Blue - Converts tungsten 3200K to daylight 26000K - 50 x 122cm		6,00	
FT-FS201	Cotech Filter Full Sheet Full C.T. Blue - Converts tungsten 3200K to photographic daylight 5700K - 50 x 122cm		6,00	
FT-FS202	Cotech Filter Full Sheet Half C.T. Blue - Converts tungsten 3200K to daylight 4300K - 50 x 122cm		6,00	
FT-FS203	Cotech Filter Full Sheet Quarter C.T. Blue - Converts tungsten 3200K to daylight 3600K - 50 x 122cm		6,00	
FT-FS204	Cotech Filter Full Sheet Full C.T. Orange - Converts daylight 6500K to tungsten light 3200K - 50 x 122cm		6,00	
FT-FS205	Cotech Filter Full Sheet Half C.T. Orange - Converts daylight 6500K to tungsten light 3800K - 50 x 122cm		6,00	
FT-FS206	Cotech Filter Full Sheet Quarter C.T. Orange - Converts daylight 6500K to tungsten light 4600K - 50 x 122cm		6,00	
FT-FS207	Cotech Filter Full Sheet C.T. Orange + .3 ND - Converts daylight to tungsten 6500K to 3200K and reduces light 1 stop - 50 x 122cm		6,00	
FT-FS208	Cotech Filter Full Sheet C.T. Orange + .6 ND - Converts daylight to tungsten 6500K to 3200K and reduces light 2 stops - 50 x 122cm		6,00	
FT-FS209	Cotech Filter Full Sheet .3 ND - Reduces light 1 stop without changing colour - 50 x 122cm		6,00	
FT-FS210	Cotech Filter Full Sheet .6 ND - Reduces light 2 stops without changing colour - 50 x 122cm		6,00	
FT-FS211	Cotech Filter Full Sheet .9 ND - Reduces light 3 stops without changing colour - 50 x 122cm		6,00	
FT-FS212	Cotech Filter Full Sheet L.C.T. Yellow - Reduces colour temperature of low carbon arcs to 3200K - 50 x 122cm		6,00	
FT-FS213	Cotech Filter Full Sheet White Flame Green - Corrects white flame carbon arcs by absorbing U.V. - 50 x 122cm		6,00	
FT-FS216	Cotech Filter Full Sheet White Diffusion - Soft light effect (50 micron) - 50 x 122cm		6,00	
FT-FS217	Cotech Filter Full Sheet Blue Diffusion - Used for soft light increases colour temperature slightly (50 micron) - 50 x 122cm		6,00	
FT-FS218	Cotech Filter Full Sheet Eighth C.T. Blue - Converts tungsten 3200K to daylight 3400K - 50 x 122cm		6,00	
FT-FS219	Cotech Filter Full Sheet Fluorescent Green - General tungsten to fluorescent correction for use when fluorescent colour temperature is unknown, to provide medium correction. Used with colour correction filter - 50 x 122cm		6,00	
FT-FS220	Cotech Filter Full Sheet White Frost - Used for soft light effect (75 micron) - 50 x 122cm		6,00	
FT-FS221	Cotech Filter Full Sheet Blue Frost - Used for soft light effect increases colour temperature slightly (75 micron) - 50 x 122cm		6,00	
FT-FS223	Cotech Filter Full Sheet Eighth C.T. Orange - Converts daylight 6500K to tungsten light 5550K - 50 x 122cm		6,00	
FT-FS224	Cotech Filter Full Sheet Daylight Blue Frost - Soft light effect with tungsten correction using full CT Blue (75 micron) - 50 x 122cm		6,00	
FT-FS225	Cotech Filter Full Sheet Neutral Density Frost - Soft light effect with neutral density (75 micron) - 50 x 122cm		6,00	
FT-FS226	Cotech Filter Full Sheet UV - Transmission of less than 50% at 410nms - 50 x 122cm		6,00	
FT-FS228	Cotech Filter Full Sheet Brushed Silk - Diffusion material - 50 x 122cm		14,00	
FT-FS230	Cotech Filter Full Sheet Super Correction L.C.T. Yellow - Converts yellow carbon arc (of low colour temperature) to tungsten - 50 x 122cm		6,00	
FT-FS232	Cotech Filter Full Sheet Super White Flame Green - Converts white flame arc to 3200K, for use with tungsten film - 50 x 122cm		6,00	
FT-FS236	Cotech Filter Full Sheet H.M.I. (To Tungsten) - Converts HMI to 3200K, use with tungsten film - 50 x 122cm		6,00	
FT-FS237	Cotech Filter Full Sheet C.I.D. (To Tungsten) - Converts CID to 3200K, use with tungsten film - 50 x 122cm		6,00	
FT-FS238	Cotech Filter Full Sheet C.S.I. (To Tungsten) - Converts CSI to 3200K, use with tungsten film - 50 x 122cm		6,00	
FT-FS241	Cotech Filter Full Sheet Fluorescent 5700K - Converts tungsten to fluorescent light of 5700K (cool white/daylight). Used with camera filter - 50 x 122cm		6,00	

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Code	Description	kg	EURO	Excl.
FT-FS242	Cotech Filter Full Sheet Fluorescent 4300K - Converts tungsten to fluorescent light of 4300K (white). Used with camera filter - 50 x 122cm			6,00
FT-FS243	Cotech Filter Full Sheet Fluorescent 3600K - Converts tungsten to fluorescent light of 3600K (warm white). Used with camera filter - 50 x 122cm			6,00
FT-FS244	Cotech Filter Full Sheet Full Plus Green - Provides a green cast when used on daylight and tungsten sources for partial balancing with fluorescent. (Approximately equivalent to CC30 green camera filter) - 50 x 122cm			6,00
FT-FS245	Cotech Filter Full Sheet Half Plus Green - Provides a green cast when used on daylight and tungsten sources for partial balancing with fluorescent. (Approximately equivalent to CC15 green camera filter) - 50 x 122cm			6,00
FT-FS246	Cotech Filter Full Sheet Quarter Plus Green - Provides a green cast when used on daylight and tungsten sources for partial balancing with fluorescent. (Approximately equivalent to CC075 green camera filter) - 50 x 122cm			6,00
FT-FS247	Cotech Filter Full Sheet Full Minus Green - Used for eliminating green cast caused by fluorescent lighting on film. (Approximately equivalent to CC30 magenta camera filter) - 50 x 122cm			6,00
FT-FS248	Cotech Filter Full Sheet Half Minus Green - Used for eliminating green cast caused by fluorescent lighting on film. (Approximately equivalent to CC15 magenta camera filter) - 50 x 122cm			6,00
FT-FS249	Cotech Filter Full Sheet Quarter Minus Green - Used for eliminating green cast caused by fluorescent lighting on film. (Approximately equivalent to CC075 magenta camera filter) - 50 x 122cm			6,00
FT-FS250	Cotech Filter Full Sheet Half White Diffusion - Half strength 216 - 50 x 122cm			6,00
FT-FS251	Cotech Filter Full Sheet Quarter White Diffusion - Quarter strength 216 - 50 x 122cm			6,00
FT-FS252	Cotech Filter Full Sheet Eighth White Diffusion - Eighth strength 216 - 50 x 122cm			6,00
FT-FS253	Cotech Filter Full Sheet Light Frost - Light frost effect - 50 x 122cm			6,00
FT-FS255	Cotech Filter Full Sheet Hollywood Frost - Light frost effect – softens edges - 50 x 122cm			6,00
FT-FS256	Cotech Filter Full Sheet Half Light Frost - Light frost effect - 50 x 122cm			6,00
FT-FS257	Cotech Filter Full Sheet Quarter Light Frost - Light frost effect - 50 x 122cm			6,00
FT-FS258	Cotech Filter Full Sheet Eighth Light Frost - Light frost effect - 50 x 122cm			6,00
FT-FS278	Cotech Filter Full Sheet Eighth Plus Green - Provides a green cast when used on daylight and tungsten sources for partial balancing with fluorescent. (Approximately equivalent to CC0375 green camera filter) - 50 x 122cm			6,00
FT-FS279	Cotech Filter Full Sheet Eighth Minus Green - Used for eliminating green cast caused by fluorescent lighting on film. (Approximately equivalent to CC0375 magenta camera filter) - 50 x 122cm			6,00
FT-FS281	Cotech Filter Full Sheet Three Quarter C.T. Blue - Converts tungsten 3200K to daylight 5000K - 50 x 122cm			6,00
FT-FS285	Cotech Filter Full Sheet Three Quarter C.T. Orange - Converts daylight 6500K to tungsten light 3600K - 50 x 122cm			6,00
FT-FS298	Cotech Filter Full Sheet .15 ND - Reduces light Half stop without changing colour - 50 x 122cm			6,00
FT-FS299	Cotech Filter Full Sheet 1.2 ND - Reduces light 4 stops without changing colour - 50 x 122cm			6,00
FT-FS303	Cotech Filter Full Sheet Pale Gold - Interior lighting to enhance skin tones - 50 x 122cm			6,00
FT-FS306	Cotech Filter Full Sheet Medium Lemon - Television – set lighting - 50 x 122cm			6,00
FT-FS308	Cotech Filter Full Sheet Medium Straw - Television – set lighting - 50 x 122cm			6,00
FT-FS309	Cotech Filter Full Sheet Special Straw - Television – set lighting - 50 x 122cm			6,00
FT-FS311	Cotech Filter Full Sheet Flame - Fire effect - 50 x 122cm			6,00
FT-FS313	Cotech Filter Full Sheet Special Light Amber - Television – set lighting - 50 x 122cm			6,00
FT-FS315	Cotech Filter Full Sheet Special Golden Amber - Television – set lighting - 50 x 122cm			6,00
FT-FS317	Cotech Filter Full Sheet Dark Amber - Backlight - 50 x 122cm			6,00
FT-FS321	Cotech Filter Full Sheet Light Red - Television effect lighting, cycloramas - 50 x 122cm			6,00
FT-FS322	Cotech Filter Full Sheet Soft Green - Cool green, used for gobo cover, pantomime, cycloramas - 50 x 122cm			6,00
FT-FS323	Cotech Filter Full Sheet Jade - Used for underwater scenes, cycloramas, backlighting - 50 x 122cm			6,00
FT-FS325	Cotech Filter Full Sheet Mallard Green - Good for mood setting, undergrowth - 50 x 122cm			6,00
FT-FS327	Cotech Filter Full Sheet Forest Green - Deep green, sinister forest scenes, cycloramas, backlighting - 50 x 122cm			6,00
FT-FS328	Cotech Filter Full Sheet Follies Pink - Dramatic stage lighting - 50 x 122cm			6,00
FT-FS332	Cotech Filter Full Sheet Special Rose Pink - Pantomimes, light entertainment etc, strong stage wash - 50 x 122cm			6,00
FT-FS339	Cotech Filter Full Sheet Rose Purple - Television, discos, cycloramas - 50 x 122cm			6,00
FT-FS340	Cotech Filter Full Sheet Surprise Lavender - Television - 50 x 122cm			6,00
FT-FS341	Cotech Filter Full Sheet Plum - Romantic, atmospheric set lighting - 50 x 122cm			6,00
FT-FS342	Cotech Filter Full Sheet Special Lavender - Moonlight, romantic scenes, enhances skin tones - 50 x 122cm			6,00
FT-FS343	Cotech Filter Full Sheet Special Medium Lavender - Theatre and television effect, lighting, backlighting - 50 x 122cm			6,00
FT-FS344	Cotech Filter Full Sheet Violet - Dusk effect, good skin tone, romantic effect - 50 x 122cm			6,00
FT-FS345	Cotech Filter Full Sheet Fuchsia Pink - Musical revue, pantomime, sultry scenes - 50 x 122cm			6,00
FT-FS349	Cotech Filter Full Sheet Pale Blue - Cool wash, cycloramas - 50 x 122cm			6,00

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Code	Description	kg	EURO	Excl.
FT-FS350	Cotech Filter Full Sheet No Colour Blue - Moonlight for blue seas, cycloramas with 147 to produce sunsets - 50 x 122cm			6,00
FT-FS352	Cotech Filter Full Sheet Glacier Blue - Cold blue, good for cool atmospheric setting - 50 x 122cm			6,00
FT-FS353	Cotech Filter Full Sheet Lighter Blue - Daylight effects - 50 x 122cm			6,00
FT-FS354	Cotech Filter Full Sheet Special Steel Blue - Cooling green wash for stage and set lighting - 50 x 122cm			6,00
FT-FS357	Cotech Filter Full Sheet Special Medium Blue - Mood effects - 50 x 122cm			6,00
FT-FS360	Cotech Filter Full Sheet Bright Blue - Television - 50 x 122cm			6,00
FT-FS361	Cotech Filter Full Sheet Surprise Blue - Television - 50 x 122cm			6,00
FT-FS363	Cotech Filter Full Sheet Special Medium Blue - Cool moonlight, mood effects - 50 x 122cm			6,00
FT-FS366	Cotech Filter Full Sheet Cornflower - Seasonal mood lighting, pale moonlight - 50 x 122cm			6,00
FT-FS371	Cotech Filter Full Sheet Light Green - Television, cycloramas - 50 x 122cm			6,00
FT-FS378	Cotech Filter Full Sheet Yellow Green - Television - 50 x 122cm			6,00
FT-FS380	Cotech Filter Full Sheet Golden Amber - Television, set lighting - 50 x 122cm			6,00
FT-FS381	Cotech Filter Full Sheet Rose Purple - Television, cycloramas - 50 x 122cm			6,00
FT-FS382	Cotech Filter Full Sheet Medium Purple - Television - 50 x 122cm			6,00
FT-FS383	Cotech Filter Full Sheet Light Green Blue - Television, pleasing effects for lighting - 50 x 122cm			6,00
FT-FS384	Cotech Filter Full Sheet Sky Blue - Television, night effect - 50 x 122cm			6,00
FT-FS385	Cotech Filter Full Sheet Deeper Blue - Moonlight, strong backlights (television) - 50 x 122cm			6,00
FT-FS386	Cotech Filter Full Sheet Dark Bastard Amber - Television - 50 x 122cm			6,00
FT-FS410	Cotech Filter Full Sheet Opal Frost - Diffusion material - 50 x 122cm			6,00
FT-FS416	Cotech Filter Full Sheet Three Quarter White Diffusion - Used for soft light effects - 50 x 122cm			6,00
FT-FS420	Cotech Filter Full Sheet Light Opal Frost - Used for soft light effects - 50 x 122cm			6,00
FT-FS441	Cotech Filter Full Sheet Full C.T. Straw - Converts daylight to tungsten with yellow bias 6500k to 3200k - 50 x 122cm			6,00
FT-FS442	Cotech Filter Full Sheet Half C.T. Straw - Converts daylight to tungsten with yellow bias 6500k to 4300k - 50 x 122cm			6,00
FT-FS443	Cotech Filter Full Sheet Quarter C.T. Straw - Converts daylight to tungsten with yellow bias 6500k to 5100k - 50 x 122cm			6,00
FT-FS444	Cotech Filter Full Sheet Eighth C.T. Straw - Converts daylight to tungsten with yellow bias 6500k to 5700k - 50 x 122cm			6,00
FT-FS450	Cotech Filter Full Sheet Three Eighth White Diffusion - Used for soft light effects - 50 x 122cm			6,00
FT-FS452	Cotech Filter Full Sheet One Sixteenth White Diffusion - Used for soft light effects - 50 x 122cm			6,00
FT-FS701	Filter Meter Sheet Provence - The colour of the Lavender fields of the south of France. A redder version of 180 for use on cameras balanced to tungsten sources - 122 x 100cm			6,00
FT-FS702	Cotech Filter Full Sheet Special Pale Lavender - A cold lavender with full tungsten source, but warms as source dimmed. Good as a fill for slow sunset fades - 50 x 122cm			6,00
FT-FS704	Cotech Filter Full Sheet Lily - Cool lavender with little red content. Good for romantic evening exteriors - 50 x 122cm			6,00
FT-FS705	Cotech Filter Full Sheet Lily Frost - Smooths flood washes of large areas. Useful for house lights; a good colour wash for evening events - 50 x 122cm			6,00
FT-FS706	Cotech Filter Full Sheet King Fals Lavender - A cold lavender - 50 x 122cm			6,00
FT-FS707	Cotech Filter Full Sheet Ultimate Violet - Musical performances for general colour washes and set lighting - 50 x 122cm			6,00
FT-FS708	Cotech Filter Full Sheet Cool Lavender - For use as a warmer tint without turning yellow and to recreate the colour of fluorescent lighting - 50 x 122cm			6,00
FT-FS709	Cotech Filter Full Sheet Electric Lilac - Good colour rendering - 50 x 122cm			6,00
FT-FS710	Cotech Filter Full Sheet Spir Special Blue - A cool industrial blue - 50 x 122cm			6,00
FT-FS711	Cotech Filter Full Sheet Cold Blue - To give a cold/grey HMI effect from a tungsten source - 50 x 122cm			6,00
FT-FS712	Cotech Filter Full Sheet Bedford Blue - Smoky, warm blue - 50 x 122cm			6,00
FT-FS713	Cotech Filter Full Sheet J. Winter Blue - Very dark blue with high UV content. Moody and powerful stage colour wash - 50 x 122cm			6,00
FT-FS714	Cotech Filter Full Sheet Elysian Blue - Moonlight, cyclormas - 50 x 122cm			6,00
FT-FS715	Cotech Filter Full Sheet Cabana Blue - Deep blue. Enough transmission to work on TV - 50 x 122cm			6,00
FT-FS716	Cotech Filter Full Sheet Mikkil Blue - Romantic blue to produce night effect - 50 x 122cm			6,00
FT-FS717	Cotech Filter Full Sheet Shanklin Frost - 201 with frost to soft beam of profile units - 50 x 122cm			6,00
FT-FS718	Cotech Filter Full Sheet Half Shanklin Frost - 202 with frost to soft beam of profile units - 50 x 122cm			6,00
FT-FS719	Cotech Filter Full Sheet Colour Wash Blue - To allow low intensity tungsten to hold cold/blue feel - 50 x 122cm			6,00
FT-FS720	Cotech Filter Full Sheet Durham Daylight Frost - Smooths flood washes of large areas. Useful for house lights; good for entrances from natural light - 50 x 122cm			6,00
FT-FS721	Cotech Filter Full Sheet Berry Blue - Musical performances for rear colour wash - 50 x 122cm			6,00
FT-FS722	Cotech Filter Full Sheet Bray Blue - Pure blue with very little red in it - 50 x 122cm			6,00
FT-FS723	Cotech Filter Full Sheet Virgin Blue - This is a pure blue, not too green and not too lavender, yet still feels warm for a blue with an early morning feel - 50 x 122cm			6,00

Cotech Full Sheet Pricelist BBP Light bv

Code	Description	kg	EURO	Excl.
FT-FS724	Cotech Filter Full Sheet Ocean Blue - Useful at low levels of light, dull skies and moonlight - 50 x 122cm			6,00
FT-FS725	Cotech Filter Full Sheet Old Steel Blue - Cool wash, useful for highlights - 50 x 122cm			6,00
FT-FS728	Cotech Filter Full Sheet Steel Green - Approaching storms. Overcast days. Cold steely light - 50 x 122cm			6,00
FT-FS729	Cotech Filter Full Sheet Scuba Blue - Musical performances for rear colour wash - 50 x 122cm			6,00
FT-FS730	Cotech Filter Full Sheet Liberty Green - For creating mystery and suspense - 50 x 122cm			6,00
FT-FS735	Cotech Filter Full Sheet Velvet Green - Beautiful background green. Victorian melodrama - 50 x 122cm			6,00
FT-FS736	Cotech Filter Full Sheet Twickenham Green - A powerful green with depth, for music or light entertainment - 50 x 122cm			6,00
FT-FS738	Cotech Filter Full Sheet Jas Green - Rich yellowish green: concert stage wash where darker skin tones, costume and set are a consideration - 50 x 122cm			6,00
FT-FS740	Cotech Filter Full Sheet Aurora Borealis Green - Primary jungle colour. Removes some red and blue. Works best with daylight bulbs. Sodium lamp effect - 50 x 122cm			6,00
FT-FS741	Cotech Filter Full Sheet Mustard Yellow - Spooky when used in haze. Removes some red and blue. Works best with daylight bulbs. Sodium lamp effect - 50 x 122cm			6,00
FT-FS744	Cotech Filter Full Sheet Dirty White - Correct a daylight source to an off white tungsten source. Used with a tungsten source provides a "dingy" effect like a smoky bar - 50 x 122cm			6,00
FT-FS746	Cotech Filter Full Sheet Brown - Murky, dirty feel to tungsten. Darker, less pink chocolate - 50 x 122cm			6,00
FT-FS747	Cotech Filter Full Sheet Easy White - Primarily developed for fluorescents to ensure warm, comfortable light and flattering skin - 50 x 122cm			6,00
FT-FS748	Cotech Filter Full Sheet Seedy Pink - Smokey pink, good for tungsten on skin tones - 50 x 122cm			6,00
FT-FS749	Cotech Filter Full Sheet Hampshire Rose - Combines flesh tone warmer 154 with some Hampshire frost - 50 x 122cm			6,00
FT-FS750	Cotech Filter Full Sheet Durham Frost - A frost that almost completely softens shutter edges and removes hot spots - 50 x 122cm			6,00
FT-FS763	Cotech Filter Full Sheet Wheat - Adds warmth, sunlight - 50 x 122cm			6,00
FT-FS764	Cotech Filter Full Sheet Sun Colour Straw - Adds warmth, bright sunlight - 50 x 122cm			6,00
FT-FS765	Cotech Filter Full Sheet Sunlight Yellow - Useful for producing a strong sunlight effect - 50 x 122cm			6,00
FT-FS767	Cotech Filter Full Sheet Oklahoma Yellow - Bright sun with warm ochre overtones - 50 x 122cm			6,00
FT-FS770	Cotech Filter Full Sheet Burnt Yellow - A colour that feels warm and dense on camera, a balance between 179 and 105 - 50 x 122cm			6,00
FT-FS773	Cotech Filter Full Sheet Cardbox Amber - Warm tint for skin tones - 50 x 122cm			6,00
FT-FS774	Cotech Filter Full Sheet Soft Amber Key 1 - Used for producing a warm key light colour - 50 x 122cm			6,00
FT-FS775	Cotech Filter Full Sheet Soft Amber Key 2 - Used for producing a warm key light colour - 50 x 122cm			6,00
FT-FS776	Cotech Filter Full Sheet Nectarine - Romantic sunset. Period pieces - 50 x 122cm			6,00
FT-FS777	Cotech Filter Full Sheet Rust - A vivid rust colour effect - 50 x 122cm			6,00
FT-FS778	Cotech Filter Full Sheet Millenium Gold - For Lighting architecture: produces rich amber from tungsten source, much cooler on a HMI lamp - 50 x 122cm			6,00
FT-FS779	Cotech Filter Full Sheet Bastard Pink - Deep sunset. Useful on dark skin tones - 50 x 122cm			6,00
FT-FS781	Cotech Filter Full Sheet Terry Red - Strong amber red that works well when used against reds and dark ambers, in wash combinations and on cycloramas - 50 x 122cm			6,00
FT-FS787	Cotech Filter Full Sheet Marius Red - Nice deep full red. Rose leaf colour - 50 x 122cm			6,00
FT-FS789	Cotech Filter Full Sheet Blood Red - For a deep saturated red effect. Used when a strong vivid red effect is required - 50 x 122cm			6,00
FT-FS790	Cotech Filter Full Sheet Moroccan Pink - Rich, natural pink, good for late afternoon sun effects - 50 x 122cm			6,00
FT-FS791	Cotech Filter Full Sheet Moroccan Frost - Smoothes flood washes of large areas. Useful for house lights; good for interior colour washes - 50 x 122cm			6,00
FT-FS793	Cotech Filter Full Sheet Vanity Fair - Rich, glamorous pink, for use on special occasions - 50 x 122cm			6,00
FT-FS794	Cotech Filter Full Sheet Pretty 'n Pink - Warm and soft effects - 50 x 122cm			6,00
FT-FS795	Cotech Filter Full Sheet Magical Magenta - Rich mix of reds and pinks - 50 x 122cm			6,00
FT-FS797	Cotech Filter Full Sheet Deep Purple - Musical performances for general colour washes and set lighting - 50 x 122cm			6,00
FT-FS798	Cotech Filter Full Sheet Chrysalis Pink - Deep lavender with dash of rose blusher - 50 x 122cm			6,00
FT-FS799	Cotech Filter Full Sheet Special K.H. Lavender - A deep lavender that brings out the UV - 50 x 122cm			6,00
FT-FSF1	Cotech Filter Full Sheet Frost - Soft light effect (50 micron) - 50 x 122cm			6,00
FT-FSF2	Cotech Filter Full Sheet White Diffusion - Soft light effect (50 micron) - 50 x 122cm			6,00
FT-FSF3	Cotech Filter Full Sheet White Diffusion - Soft light effect (75 micron) - 50 x 122cm			6,00
FT-SWATCH	Cotech Filter Full Swatchbook			7,00

S.E. & O.